

## REVIEW

"Of the many artistic works that have attempted to make sense of September 11, 2001, none has captured the New York perspective of the quietly hellish aftermath of the destruction of the World Trade Center better than Clear Blue Tuesday. The musical film, which was conceived, directed, and partially written by Elizabeth Lucas...examines the tragedy itself only obliquely. It focuses instead on the long-lasting effects of that violation of national and personal security on 11 New Yorkers, and through them you come to understand the day's loss—and potential gains—in ways you couldn't even if you were surrounded by CGI explosions. That's no small feat for any dramatic presentation, let alone a low-budget film...Yet it is accomplished, with impressive clarity, seriousness, and even humor..." - Matthew Murray, New York critic

## STORY & PROCESS

Eleven New Yorkers change course after catastrophic events force them to examine the dreams that drew them to the city. CLEAR BLUE TUESDAY follows their lives over seven Septembers as they relearn their city and themselves.

Combining an eclectic mix of original songs with an unconventional narrative style, Clear Blue Tuesday was developed by director Elizabeth Lucas and an ensemble of actor/singer/songwriters from the indie rock scene, comedy clubs and Broadway theatres of New York. Using personal journeys and improvisation to create fictional characters and narrative, the cast wrote the songs they sing. The result is a deeply personal journey of self-discovery, told with humor, humanity, and music.



We started rehearsal with eleven actor/singer/ songwriters and not a word on paper. Over nine months, using personal journeys and improv as a springboard for developing fictional characters and narrative, we developed the script together and the cast wrote the songs they sing.

## DIRECTOR'S NOTE

Everyone has a 9/11 story. As I have been speaking with people about this movie over the past year, I have been amazed and humbled at how much people have to say to the simplest questions. It's as if, with all our public mourning and warfare and political debate, we have yet to have a personal discussion about the impact on individuals of such a defining event. As a nation we chose our designated mourners, our culprits and our defenders and they have stolen away an event that belongs to all of us, no matter how close or far we were to the epicenter. Memories of what happened are indelibly etched in all our minds, but the aftereffect variations are as numerous as people. I've heard so many stories of life change – switching careers, adjusting personal outlooks, recommitting to relationships and leaving relationships, finding god and losing religion, falling into the arms of whoever offered comfort, rediscovering family ties – stories that tell of resilience, grief, community, guilt, anger, fear, love and determination. Some left New York and some decided to stay forever. More than a few people have told me their lives changed for the better since 9/11 by making them more aware, more grateful, more focused and more likely to jettison negative influences from their lives. 9/11 was a catalyst for personal change, both good and bad. This is not a movie about 9/11. This is a tale about what happens after.

Elizabeth Lucas

## PHOTO CONTACT SHEET

You may download the following high rez photos at [www.clearbluetuesday.com/press](http://www.clearbluetuesday.com/press):





## **EXECUTIVE PRODUCER**

### **Al Parinello**

Al Parinello has had an extensive 35-year career in television and radio. Among his accomplishments, Al has owned and operated rock radio station WJSE that became highest rated in the state of New Jersey. In Television Al is recognized for expanding the growth of cable television in America through the use of the first domestic satellite distribution system launched into space in the early 1980's. He designed and successfully implemented the programming distribution plans for the Who's Who of cable TV networks including HBO, Showtime, ESPN, CNN, Disney Channel, etc.

Additionally, Mr. Parinello spearheaded the executive team that developed and successfully launched the popular cable television networks, Nickelodeon and The Movie Channel for Warner Communications. He also created, produced and co-hosted the nationally syndicated radio program, "Your Own Success" broadcast in over 125 markets nationally. He is the author of the best-selling media/marketing book, "On The Air". Al has produced over one hundred live World-Class Concerts in Atlantic City and Las Vegas Casino's with such talent as Kiss, Stone Temple Pilots, Lenny Kravitz, Snoop Dogg, Kid Rock, Michelle Branch, Korn, Enrique Inglesias, 3 Doors Down, Nickelback etc. and was the Creator and Producer of the award winning Broadway on the Boardwalk series at Trump Plaza Casino in Atlantic City and the Hard Rock Seminole Casino in Hollywood, Florida. Among Al's current media activities includes his company JSE Computers, a national web design and search-optimization firm.

[www.parinelloent.com](http://www.parinelloent.com)

## DIRECTOR

Elizabeth Lucas has a trilogy of New York City genre movies: rock movie musical CLEAR BLUE TUESDAY, teen slasher flick RED HOOK and sci fi FADE TO WHITE.

Elizabeth has developed new musicals for the theatre at every stage, including several that premiered at the New York Musical Theatre Festival, THE LAST STARFIGHTER, THE VIEW FROM HERE and CAPTAIN GRAVY'S WAVY NAVY. Her Midwest premiere of HELLO AGAIN won two After Dark Awards and was recommended for a Jefferson Award. Her productions of FOOTLOOSE and JEKYLL & HYDE garnered rave reviews at Trump Plaza in Atlantic City. She has directed readings and workshops at The York Theatre, The Directors Company, Musical Writers Playground and many others. Elizabeth is also a dramaturg, writing evaluations of new musical scripts and working with writing clients to develop their work.

In acknowledgement of the unique nature of Elizabeth's first movie musical, ISABELLA RICO, the Santa Monica Film Festival created a Musical Short category and granted her a Special Achievement Award. Elizabeth produced, directed and wrote the screenplay for the original fifteen-minute musical film, which won a Best Director Award from the Zoie Film Festival and has played thirty-three film festivals around the world, including the Hamptons International Film Festival, the Palm Beach Film Festival and the Raindance International Film Festival in London.

As a producer, Elizabeth is one of the founders of the New York Music Theatre Festival, for which she spearheaded the Movie Musical Screening Series. She also founded the Door County Opera and the Chicago Directors' Forum and assistant produced the concert musical Galas for two seasons of the Chicago Humanities Festival.

Elizabeth has been a featured writer for SPUNK Magazine, GREAT LAKES STAGES and STAGE DIRECTIONS magazines. She is a member of the League of Professional Theatre Women, 2004 Berlin Film Festival Talent Campus, the 2004 Commercial Theatre Institute 14-Week Program, the League of American Theatres Producer Development Program and the 1998 Lincoln Center Theatre Directors Lab, all exclusive industry programs for producers & directors. Elizabeth served on the Stage Directors & Choreographers Foundation Artists Action Committee. She received her Bachelor of Music in Lyric Theatre from Northwestern University and a Film Certificate from New York University.



## REHEARSAL BLOGS

We've documented the making of the movie from conception through filming and will be periodically be posting written and video blogs. Our resident blogger, published author and columnist Jeremy Blachman, documented the first few rehearsals in writing. Here is his posting about our first day of rehearsal...

February 27, 2007

Jeremy Blachman

Writing from a studio at the Gibson/Baldwin Showroom

There's something kind of magical about the start of any creative collaboration, or at least the good ones. No one really knows what the end product is going to look like, but there's that glimmer of hope that maybe it'll turn out to be "it," that special project that's quite literally going to change the course of your life. Or maybe it'll just be a waste of time.

This blog, hopefully, will provide a little glimpse inside the creation of Clear Blue Tuesday -- a window into the rehearsal process and the people involved in the project, from a bit of an outsider's perspective. I've known Elizabeth Lucas for a few years, and think she's an awfully talented director. When she first told me about Clear Blue Tuesday, I thought it sounded like a neat idea, and wanted to get involved. For now, we've come up with the idea of an ongoing blog about the process -- I'll act as your eyes and ears inside the rehearsal room, and report back to try and give you a sense of what's going on, and try to look for ways to get you as the potential audience involved in the process as much as possible. Interviews with the actors, discussions in the forum, and a weekly entry to let you know how things are progressing. We'll see how it goes.

I arrived at the first rehearsal not really knowing what to expect, although I'm not sure the cast knew exactly what to expect either. I came in with very little background -- Clear Blue Tuesday is a movie musical, but it's not written yet. There aren't even any characters yet. Elizabeth has chosen a dozen actor/singer/songwriters and they're going to work together to create a set of characters and stories, which will inspire songs, and which together will inspire a film. Against the backdrop of September 11th, and how catastrophic events can change your course, force people to think about their decisions, and whether they're the lives they want to be living.

The cast talked about a bunch of things on Tuesday -- about what brought them to this project, about their post-9/11 experiences, and about movie musicals in general, and what kind of movie musical they hope this one will turn out to be. The movie musical discussion is interesting, and probably deserves its own section on this site, outside of this blog... and hopefully it'll end up being a place where readers can interact with each other and talk about what's good and not-so-good about a bunch of the movie musicals that have been made over the years, and where there's room for this one to be different. Similarly, lots of people have their own 9/11 stories to tell, and I get the sense the 9/11 angle will become more important as the character development continues over the next few months.

But the thing that was most interesting to me, as I listened to the cast talk on Tuesday, was what brought them all to this project, and why they wanted to be involved. I didn't fully realize the divide between being pursuing acting and pursuing music, but it seemed like that's something that almost everyone in the cast has struggled with. Acting, especially at the Broadway level, is so consuming -- and forced you to be in the city, every day, and have every night free to perform on stage -- and a number of the cast members talked about how, while

they loved the acting, they were constantly fighting to find time for the music. Conversely, devoting themselves to the music meant they had to give up acting. So it seemed like everyone had made a choice at some point -- acting or music -- and the other one had to be put in the background. But this movie gives them the chance to do both, and for a lot of them, that was a really important factor in deciding to work on the project. The career path of an actor/singer/songwriter is something that's interesting to me, more interesting than I would have thought before hearing what the cast had to say on Tuesday.

The time between the discussions was filled with a number of improv exercises, and the day closed with a musical improv that I expect will find its way onto this site, or at least a small piece of it. These are some tremendously talented musicians that Elizabeth has found for this movie. The musical improv really made that clear. And I can't wait to see what they come up with over the course of the next five months.

It was really pretty cool to be in the room on Tuesday, and I was jealous of the talent in there, and also a little jealous of the creative journey the cast is about to start on. I don't know how a movie musical gets made, from scratch, without a script or songs or characters, in just a few months -- and I don't have any idea what the end product is going to look like. But being in the room, there was certainly a sense that great things are possible. Hopefully I can help bring you a little closer to that room, and make you feel like a part of it.

Until next time,  
Jeremy

## **PRINCIPAL ACTORS**

### **BECCA AYERS** (Rose Burns)

Becca is a singer/songwriter/actress who makes her living in theatre and dabbles in all kinds of music making. She enjoys playing shows on her own with her guitar, but is also a member of the band baby goes bang whose debut album (brainypants) can be found on itunes, cd baby and amazon.com. baby goes bang is currently in the midst of creating two more albums; one of which will be of the acoustic variety. Becca also performs with The Bryan Crook Band which will soon release a live cd from the Laurie Beechman theatre. Her favorite backup singer is sister (and Broadway veteran) Heather Ayers, and the two of them hope to do a cabaret together some day. She is also anticipating the completion of an EP in collaboration with her old band partner Bradley Dean Whyte. Her song "Taste" was used for the pilot "Temps" which was an official selection for the New York Television Festival in 2006. Becca recently returned from the Dallas Theatre Center where she played the title role in SARAH, PLAIN AND TALL (which she first created 8 years ago). She was in the original revival casts of SOUTH PACIFIC and LES MISERABLES on Broadway and spent some time at AVENUE Q.

[www.beccaayers.com](http://www.beccaayers.com)

### **JULIE DANA O** (Reena Santiago Isaacs)

Julie has performed on Broadway doing such shows as "LENNON" (Original Company) originating the role of "Yoko Ono", "RENT" (U/S to Mimi Maureen), "SATURDAY NIGHT FEVER" (original company.) She also travelled on National Tours: "MISS SAIGON", "RENT", and "AIDA" (Standby for role of Amneris); and Off-Broadway: THE KARAOKE SHOW and SAVAGES (by writer Anne Nelson/Backhouse productions). Films: "101 WAYS...", "THREE PENNY AMERICA", "READING LESSONS". "SECOND GENERATION PRODUCTIONS" has nurtured her goal, by producing her works: "THANK YOU, ANDREW" and "SOMETHING MORE", both featuring original songs, and stories. Also through 2G, she was a featured performer in their Concert of Excellence at Lincoln Center 2003 & 2004, as well as, performed one of her original songs at Carnegie Hall. Thank you God, for friends, family, knee accidents, Hurricane Andrew and my hubby, Jon- Jon...I am right where I am supposed to be.

[www.juliedanaosalkin.com](http://www.juliedanaosalkin.com)

### **VEDANT GOKHALE** (Jain Mahajan)

Vedant is an actor/singer-songwriter/attorney. After seeing that the courtroom was not the best stage for his antics, he found a friend in 90-seat theaters, high definition video cameras and the bottle (just kidding about the bottle..unless it's a Macallan 18, he was just kidding about the Macallan...no I'm not and stop referring to myself in the third person.) Anyways, inner dialogue aside, he began his training at Gene Frankel Theater, where he studied extensively under Gene Frankel. And later continued to hone his craft at Endeavor Studios, Upright Citizens Brigade and Capes Coaching. He is heavily involved in the improv/sketch world and is a founding member of the improv troupe Monkeys in the Atrium ([www.monkeysintheatrium.com](http://www.monkeysintheatrium.com)). He began writing music and singing in his early teens and hasn't stopped. Vedant has performed his original music at venues such as Crash Mansion, CBGB 313 Gallery and the Bitterend. Recent stage credits include AT SAID at P.S. 122 and STANDARDS OF DECENCY at Access Theater. Comedy venues include GOTHAM COMEDY CLUB, COMEDY CELLAR and CAROLINE'S. Other film credits include, HE'S SUCH A GIRL, produced by Kinesis Entertainment.

## **ERICH ROBERT HAGER** (Ricardo Santiago)

Robert just completed a year at SUNY Purchase Acting Conservatory. Credits include the Broadway production of *SPRING AWAKENING*, music by Duncan Sheik and lyrics by Steven Sater; reading of Stephen Schwartz's *Captain Louie*; National Tour of *SCROOGE the Musical*, Tommy in *THE WHO'S TOMMY*, Jesus Christ in *JESUS CHRIST SUPERSTAR* at the Westchester Broadway Theater, Frederic in *PIRATES OF PENZANCE*, Pippin in *PIPPIN*, *ORPHAN TRAIN* at the NYMF '05. Robert also recorded both a promotional recording for the Westchester Broadway Theater and the world premier recording of *CAPTAIN LOUIE*, a new family musical by Stephen Schwartz, where he also participated in the original workshop reading at the NYMF '04. He also appeared in Radio City Music Hall, Rockettes *CHRISTMAS SPECTACULAR* Tour in the National Auditorium, Mexico City, Mexico. Much love to my family! Proud member of AEA.

## **ERIN HILL** (Etta Cummins)

Erin Hill is a singer, harpist, multi-instrumentalist, songwriter, and science fiction geek :-). With electric harp as the lead instrument, Erin plays and sings with her band *Space Rats*. On the Celtic side, Erin's album with her group *Four Celtic Voices*, "*Four Leaf Clover*," just debuted at #1 on the Billboard World Music chart, in the Top Ten on multiple Heatseekers charts, and in the Top 40 on the Independent chart (May 2009). Erin recently opened for a-ha in Europe and London, where she played solo at the Royal Albert Hall. She has also sung and played with Enya, Cyndi Lauper, Kanye West, Moby, Joan Osborne, Randy Newman, Dave Chappelle, Marshall Crenshaw, Martha Wainwright, Duncan Sheik, The Smithereens, Savoy, Julee Cruise, John Flansburgh (of *They Might Be Giants*), Lenny Pickett (of *Saturday Night Live*), and Levon Helm (of *The Band*). She plays regularly with Will Lee (of *David Letterman*), Jimmy Vivino (of *Conan O'Brien*), Kanye West (*Live Earth*, *TRL*, *BET*, etc.), G.E. Smith (of *Saturday Night Live*), and Garth Hudson (of *The Band*). On the silver screen, Erin played Sandra Mescal in the Tim Robbins' film "*Cradle Will Rock*" and appears on the soundtrack along with PJ Harvey and Eddie Vedder. Erin has sung solo on HBO's "*The Chris Rock Show*" as the Hippie Chick, and on Comedy Central's "*Chappelle's Show*" as the Pretty White Girl. Alison Pill, who often sings with Erin as a Space Rat, co-stars with Sean Penn in "*Milk*," (as Anne Kronenberg the campaign manager), with Gabriel Byrne in "*In Therapy*" (as April), and with Michael Cera in the upcoming "*Scott Pilgrim vs. the World*." Her songs can be heard in several other films, including "*Spent*," "*Bad Bride*," and "*American Desi*." She signed *The Buddy Scott Trio* to her label and their songs can be heard in the MGM film "*A Guy Thing*." As a voice-over artist she's been heard on commercials from Coca-Cola and Match.com to Play-Doh and Dunkin' Donuts.

She is also in *The Dream Jam Band*, which is produced by Rick Chertoff (Cyndi Lauper, Joan Osborne, etc.). As "*Erin the Red*," she plays bass, harp, keys, sings, and is a songwriter in the band. *The Dream Jam Band* most recently appeared at *Lollapalooza 2008* and on the Sprout network (PBS KIDS). Erin also sings, plays and is a songwriter in her group *Four Celtic Voices*, who are managed by the same team as *The Irish Tenors*, and released their debut CD on *St. Patrick's Day*, 2009 on national television on QVC.

On Broadway, Erin was in the original casts of *TITANIC*, Sam Mendes' *CABARET*, and *URINETOWN*. Off-Broadway: Lincoln Center, Vineyard, NYTW, Cherry Lane... Regional: La Jolla, Goodman, NY Stage and Film, Goodspeed, McCarter, and the Sundance Theater Lab 2000 and 2008.

[www.gridleyrecords.com](http://www.gridleyrecords.com)

## **CASSANDRA KUBINSKI** (Sam Putnam)

Songwriter and singer Cassandra Kubinski has been performing, recording, and educating in the music and entertainment business worldwide since she was an impetuous teenager. Now that she's an impetuous adult...

As an artist, Cassandra performs regularly from NYC to Nashville and internationally, opening for Anna Nalick, The Nelson Brothers, Dickie Betts, Ingram Hill, the October Project along the way, and recently toured the nation as a Borders Books and Music "Artist to Watch," promoting her album HOLD THE SUN. You can pick up her two albums on iTunes and CD Baby. She also recently re-made the 70's dance hit "Le Freak" with Nile Rodgers' producers, which will hopefully be taking the club scene by storm sometime in 2009.

As a songwriter, Cassandra's songs have appeared in the films RED HOOK, REDEMPTION FALLS, and DARE (Sundance 2009), and have won awards from the Billboard World Song Contest and Songwriters Hall of Fame. She also writes pop music with TRIFECTA, her songwriting and production team, and collaborates with writers from NYC to Nashville.

Her acting credits include theatre (Drama-Desk nominated Off-Broadway THE AUDIENCE as well as ANNIE and MIRETTE at Goodspeed), film (FINDING FORRESTER and SAM), and TV (SPIN CITY). Cassandra is also a voice over and jingle artist recording in studios nationwide and from her own home studio.

[Myspace.com/CassandraKubinski](http://Myspace.com/CassandraKubinski)

## **BROTHER LOVE** (Syd Black)

Behind a mop Brother Love (Syd Black) the blues as played by a drummer with wild red eyes. Brolo will put you under his spell--and you'll thank him--because all he wants from you is to wake up and dance." – New York Magazine "Brother Love is perhaps the first artist to receive truly large-scale recognition through his involvement in podsafe music. His music was popularized to a large audience of podcast listeners when his song "Push" was featured on Adam Curry's Daily Source Code, and rebroadcast through many more shows courtesy of Podsafe Music Network. His rise to the top of Chris Doelle's podsafe music chart, PMC Top10 further propelled him into podcast stardom as the two worked to promote his music throughout the podosphere. The song "Summertime" spent eleven weeks in the countdown including an unprecedented five at the #1 spot." – [www.wikipedia.org](http://www.wikipedia.org) "This has to be one of the most aptly named albums this year. If I had to choose one album of the year, this would definitely be it. In fact I must also say that I think Brother Love should also be artist of the year. I, along with many other people first heard of Brother Love via the new medium of podcasts and indeed I think Brother Love had a good hand in paving the way for many other artists to follow suit, open up and allow their music to be freely played on podcasts, allowing them much greater exposure." – [www.indielaunchpad.com](http://www.indielaunchpad.com)

[www.brotherloverocks.com](http://www.brotherloverocks.com)

## **GREG NAUGHTON** (Jack King)

Greg performs his music all across this great nation in several incarnations: solo, with his backing band "The Stark Naked Sole" and as one third of "RGB" (with fellow singer-songwriters Rich Price and Brian Chartrand). His independently released debut CD DemOgogue & the Sun Songs was hailed by performing songwriter Magazine as a "Rough and Tumble Folk-Rock Gem". Highlights of this past year include: recording songs for his upcoming 2nd CD in Toronto this winter with producer Robbie Roth (and many of the musicians from the great songwriter Ron Sexsmith's band); writing a song for an upcoming Sony release arranged and produced by Harry Connick, Jr.; and co-writing a song with Rich Price that has enjoyed modest radio-hit status in San Francisco, CA. Greg is also an Actor and founder of the now defunct "Blue Light Theater Co." in NYC where he served as Artistic Director for six seasons and 16 productions, including the Obie-Winning productions "Oedipus", starring Frances McDormand and Billy Crudup, and "Waiting for Lefty", directed by Joanne Woodward with Marisa Tomei. He also acted in many productions, including Blue Light's acclaimed production of "Golden Boy" in which he played the title role. Acting highlights of the past year include a recurring role on NBC TV's shortlived CONVICTION, and the premiere of Paul Scott Goodman's ALIVE IN THE WORLD, for which Greg won a NY Musical Theatre Festival "Outstanding Performance" award. Greg's music is available on I-Tunes, through most every independent online distribution outlet and can be sampled, of course, on his Myspace page.

[www.gregnaughton.com](http://www.gregnaughton.com)

## **JAN O'DELL** (Caroline King)

Jan has appeared on screen with Patrick Dempsey in Dreamworks' CAN'T BUY ME LOVE, with Leslie Nielsen in Paramount's FAMILY PLAN and with Veronica Hamel in the CBS movie STRANGER IN MY HOME. Jan has to her credit scores of industrial/training films and numerous commercials. A member of Circle East (formerly Circle Lab) theater group in New York, she originated the role of Nettie in their production of LILY OF THE VALLEY, also produced at The Neighborhood Playhouse and elsewhere. Another origination was her role in Joyce Carol Oates drama I STAND BEFORE YOU NAKED. Jan's other leading roles have been with the Samuel French Playwriting Festival, Vital Theater, The Strawberry Festival, The Newman Group and the Actor's Institute, where she played Vladimir in a special studio presentation of WAITING FOR GODOT. When Jan made her first foray into New York theater, in "her salad days", she was cast in the musical theater import from London's West End VALMOUTH by Sandy Wilson who was the writer/composer of THE BOYFRIEND. Regional theater includes Mrs. Tilden in THE CHILDREN'S HOUR at Martha's Vineyard Playhouse (where she recently was King Lear in a staged reading for the Playhouse's Summer Shakespeare series), Cleopatra in ANTONY AND CLEOPATRA and the Wigmaker in RASHOMON, both Kansas City Rep productions, and various roles as an actor/singer/writer/improv artist for BLOODHUT PRODUCTIONS in Tucson/Phoenix and on tour throughout the West. Always a singer, Jan performed with Kansas City's premier big band and with small jazz groups in clubs throughout that city. Jan was with public radio and television for 10 years. Her voice was often heard on NPR as a reporter and host for various programs. She wrote and produced an obituary for NPR aired on the death of Harry S Truman which was entered in the official Congressional Record at the request of members of Congress. Jan's broadcasting career began when, still in college, she became Kansas City's very first television Weathergirl on the local ABC-TV affiliate. (She notes that was where she met her first and favorite husband.) Jan dedicates her part in the creation of the film to the American Red Cross, Safe Horizons and all those whose arms reached out and held her during a time of need, especially those of Frank, Jamie, Hilary and James. That, she says, she will never forget.

## **JEREMY SCHONFELD** (Daniel Isaacs)

Jeremy is a singer/songwriter and musical theater composer/lyricist. After attending both Indiana University's School of Music (Bloomington, IN) and Berklee College of Music (Boston, MA), Jeremy moved to New York City to join the prestigious BMI Lehman-Engel Musical Theater Workshop. The concert reading of DRIFT (with collaborator Craig Pospisil) premiered at the 2005 New York Musical Theater Festival (NYMF) and was more fully produced to enthusiastic audience and critical response as part of the 2006 Festival. Of DRIFT, Charles Isherwood of the New York Times stated: "The score was assured and appealing...reminiscent of Jonathan Larson and Billy Joel." (9/25/06) Jeremy is also a founding composer/lyricist for the A-TRAIN MUSICALS, recently showcased at NYMF and at the Peter Jay Sharp Theater on 42nd Street, Spring 2006. His musical THE DEAD WIVES CLUB is slated to begin workshoping Fall 2006. Other recent projects include MINISTRY OF PROGRESS at Jane Street Theater (composer/lyricist), HOME at the Minetta Lane (composer/lyricist/book) and LETTERS TO KATRINA (contributing songwriter/performer). As a recording artist, Sh-K-Boom records released the original concept album of DRIFT, on which the musical is based. Previously, Jeremy independently released BLUE SKIES AND ALL, a two-CD box of his original songs recorded between 1995-99. Performances include Lincoln Center; the Kaufman Center; Symphony Space; CBGBs; Southpaw (he is also the club's only right-handed owner); Joe's Pub (the Public Theater); The Zipper Theater (where he served as associate producer for the Unzipped Concert Series); and as an opening act for James Taylor. A versatile studio pro, Jeremy has written, performed and produced with such artists as Shoshana Bean (Wicked), Sara Ramirez (Spamalot) and Jeremy Kushnier (Rent). Recent jingle performances include NY Lotto (TV and radio), Modell's (TV and radio) and Sprint PCS (2006 National TV spot). Recently, along with partners Ryan Paternite and Jonelle Fenton, Jeremy signed a development deal with Glowcast Ventures to create a new reality television program based on Songwriting. Jeremy lives in Brooklyn with his Kiwi wife Sarah-Jane, sassy daughter Alexandra and hyper dog Byron.  
[www.jeremyschonfeld.com](http://www.jeremyschonfeld.com)

## **ASA SOMERS** (Kyle Cassimer)

Asa most recently appeared on stage in the role of Kevin in the off-Broadway production of ONCE AROUND THE SUN at the Zipper theater. He has also been seen in TUTS's production of HAIR in Houston and in TALL GRASS GOTHIC, a new play premiering at the Actor's Theatre of Louisville's Humana Festival. Prior to that, Asa understudied the lead role in the Broadway production of TABOO, the story of Boy George, and played the title role in the San Francisco production of HEDWIG AND THE ANGRY INCH, reprising the role that began his professional career in the original off-Broadway production at the Jane Street Theater. Previously, Asa appeared as Herbert in DANCE OF THE VAMPIRES, starring Michael Crawford and René Auberjonois, and in THE ROCKY HORROR SHOW, both on Broadway, as well as in WE'RE ALL DEAD at the Blue Heron Artspace and NIGHT VISION at HERE. His television credits include "Law and Order: SVU," "Whoopi," "The Sopranos," "Guiding Light," and "Saturday Night Live."

Asa has appeared in more than ten independent films, most recently in Jennifer Westfeldt's IRA AND ABBY, which had its premiere at the LA Film Festival in June. He has had principal roles in CHANGE OF CLIMATE; LUST BIRD; PAPER THIN; and NO, NOT NOW from award-winning French director Olivier Lecot.

After college, Asa took time off from stage and screen to join the world of rock and roll. He has played in numerous bands since graduation, most recently as lead singer and co-songwriter of

the popular four-piece rock group Moneyshot, which routinely played sold-out shows at Arlene's Grocery, Mercury Lounge, Brownies, and other East Village clubs. The band released three self-produced albums: the EP Teaspoonful of Love (1999); the full-length Bliss (2001); and the EP As Seen on TV (2002), which found a loyal audience in Japan, thanks in part to the band's affiliation with Blythe -- a doll released by Kenner in 1972 that has recently enjoyed newfound popularity.

Asa Somers grew up on Sullivan's Island, SC, and attended high school at Phillips Exeter Academy in New Hampshire before receiving his Bachelor's Degree in English at Yale. All along, he was actively involved in performing. At Yale, he played the title role in Stephen Sondheim's magnum opus Sweeney Todd and spent his senior year singing concerts with the University's premier a cappella group The Yale Whiffenpoofs, which kicked off a nine-week world tour with a sold-out performance at Carnegie Hall.

Asa lives in New York City with his wife Gina Garan, the photographer and doll aficionado who first introduced Moneyshot to Blythe. Gina's book This Is Blythe has sold nearly 100,000 copies worldwide and is responsible for the rebirth of this cult icon, which has been re-released in over 20 incarnations in Japan and is now finally available in the U.S. The couple has a rockin' son named Carpenter.

[www.asasomers.com](http://www.asasomers.com)

## **ADDITIONAL PRODUCERS**

### **Phyllis & Joel Ehrlich:** Co-Executive Producers

Husband and wife PHYLLIS & JOEL EHRLICH are independent film producers and investors as well as senior entertainment marketing, new media, and publishing experts. Phyllis is currently Senior Vice President of Business Development for BrightLine itv, the market leader in creating and implementing innovative interactive television advertising experiences. Joel is currently Executive Vice President of Sales & Marketing for Wainscot Media LLC, the leading publisher of health, lifestyle, and home design magazines in New York, New Jersey, and Connecticut.

### **Alexander Hammer:** Producer/Editor

ALEXANDER HAMMER believes that editing is one of the few tools left in film/art where one has the ability to create something truly original. Whether it be narrative storytelling, or experimental art films/installations, he takes joy in discovery, and the continual exploration beyond a project's initial limits. Alex hails from Gainesville, Florida where he grew up among sunny skies, rainy days, and the color green. He earned his graduate film degree at Savannah College of Art and Design, following his undergraduate degree in Fine Arts and Digital arts from Stetson University. In addition to Alex's ventures in editing, he uses his fine art training to pursue his passion of production design for film as well, adding to the circle of storytelling through image, movement, color, and juxtaposition. Alex now resides in Manhattan, NY working as an editor for feature film and music video.

### **Daniel Wallace:** Producer

DANIEL WALLACE is a producer and production designer with experience in television, industrials, trade shows, and live events. His design credits include UNICEF's Tribute to Audrey Hepburn, The Jerry Lewis Telethon, The World Series Report, The Miss America Pageant, comedy specials for Showtime and Lifetime, new product launches for Solvay, Novartis, Abbott Laboratories, and live events for Shearson Lehman Hutton, Council of Fashion Designers of America, American Marketing Association, and the Variety Foundation of New York. He has produced and designed professional video camera demonstrations for Sony, Sharp Electronics, Thompson Broadcast, and Ikegami Electronics as well as continuing to have on-going relationships with Canon USA for 15 years and with Panasonic Broadcast for 29 years. Daniel, along with Whitehurst Media, presented Three Sides at NYMF 2006 and are developing the musical Anna the Storyteller, music by David Shenton.

### **Trish Whitehurst:** Producer

TRISH WHITEHURST is an independent producer and President of Whitehurst Media. She is an award winning producer of industrials, events and live entertainment in the US and abroad. Theatrical projects include Three Sides at NYMF, All My Sins Remembered, and the upcoming musical Anna the Storyteller presented in association with Daniel Wallace. She has also produced the CASA Tribute for CBS, Associate produced Miss Ruby's Kitchen for PBS, ARTNOW an advocacy event on the mall in Washington, as well as benefit events of Cable Positive, NAMIC, and Women in Cable Telecommunications.

# Clear Blue Tuesday

## Primary Credits

A Film By ..... Elizabeth Lucas  
Executive Producer ..... Al Parinello presents  
Co-Executive Producers ..... Joel Ehrlich, Phyllis Ehrlich  
Produced By Elizabeth Lucas, Trish Whitehurst, Daniel Wallace

Asa Somers ..... Kyle  
Becca Ayers ..... Rose  
Brother Love ..... Syd  
Cassandra Kubinski ..... Sam  
Erin Hill ..... Etta  
Greg Naughton ..... Jack  
Jan O'Dell ..... Caroline  
Jeremy Schonfeld ..... Daniel  
Julie Danao-Salkin ..... Reena  
Robert Hager ..... Ricardo  
Vedant Gokhale ..... Jain  
Songs Written & Performed by ..... Cast  
Script Written by ..... Cast & Director

Casting by ..... Michael Cassara, CSA  
Production Sound by ..... Arnold Finkelstein  
Choreography by ..... Chase Brock  
Costume Design by ..... Mark R Caswell  
Production Design by ..... Benedetta Brentan  
Editor ..... Alexander Hammer  
Director of Photography ..... Raoul Germain  
Line Producer ..... Richard Kathlean  
Associate Producers ..... Julie Miller  
..... Alexander Hammer

## Additional Credits

Alexander Jones ..... Key Grip  
Andrew Shemin ..... Production Assistant  
Ari Laura Kreith ..... Rehearsal Assistant  
Ashley Eichbauer ..... Assistant Choreographer  
Ben Feldman ..... Production Counsel  
Beverly J Cole ..... Asst Prod Office Coordinator  
Chapin Hall .....  
..... First Assistant Camera/  
..... P2 Card Workflow Coordinator

Charles A Mysak ..... Art Coordinator  
Christina Figueroa ..... Production Assistant  
David Esler ..... Planet Designer  
David Leidholdt ..... Rehearsal Manager  
David Shade ..... Production Coordinator  
Dhyaná Forté ..... Make-up and Hair Designer  
Erik Brooks ..... Production Assistant  
Eve Rametta ..... Gaffer  
Fog City Blue Entertainment, LLC ..... Investor  
Fred Caruso ..... 1st AD  
Harris Karlin ..... Boom Operator/Playback Technician  
Isaac Klein ..... Rehearsal Assistant  
Isaac T Boardman ..... Locations Production Assistant

James A Schmidt ..... Art Production Assistant  
James Wilkins ..... Boom Operator - Day Player  
Janice L. O'Dell ..... Investor  
Jared Santiago ..... Production Assistant  
Jay DeYonker ..... Intern  
Jeremy Blachman ..... Blogger  
Jessica Mutascio ..... Art Production Assistant  
Joel Ehrlich ..... Co-Executive Producer  
Keith Nolan ..... Swing  
Kelly M. DeVine ..... Associate Producer  
Kristopher Lee ..... Additional Assistant Camera  
Laura Newman ..... Art Production Assistant  
Maura Trail ..... Costume Production Assistant  
Max Datz ..... Production Assistant  
Max Yawney ..... Art Hanger  
Phyllis Ehrlich ..... Co-Executive Producer  
Ryan Meuller ..... Still Photographer  
Wylda Bayron ..... Second Camera/B-Roll Operator

## Additional Cast

Al Parinello ..... Security Guard  
Chris Anderson ..... Guy With Vulcan Ears  
Chris Orbach ..... Dave the Picard Fan  
Christian Cambell ..... Obnoxious Co-Worker  
Christopher J Hanke ..... Samantha's Boyfriend  
Hollis Scarborough ..... Tourist  
James Naughton ..... Executive  
Julia Murney ..... Anonymous Woman  
Kelli O'Hara ..... Anonymous Woman  
Marsha Lawson ..... Kyle's Secretary  
Mary Ellen Ashley ..... Filthy Homeless Woman  
Patricia Mikes ..... Nurse  
Ramona Keller ..... Anonymous Woman  
Samantha Stockwell ..... Abby

**Dancers** Abby Church, Ashley M Eichbauer, Billy Griffin, David Guggino, David Wilson, Isaac Calpito, Jessica Synder, Justin P Wingenroth, Kate L Rayle, Marquis Cunningham, Matthew Kilgore, Matthew Neff, Matthew Steffens, Travis Magee

**7WTC Gallery Artists** Alexandra Jacoby, Anne Stanner, Audrey Anastasi, Barbara Rachko, Deborah Sosower, Karin Batten, Libby W Seaberg, Lora Morgenstern, Patrick May, Robyn Desposito, Ruth Bauer Neustadter, Svejina Jo, Tara Parsons, Tony Ingrisano, Ula Einstein

**Featured Background** Christopher Moser, Diane Phelan, Emily Van Fleet, Jesse Johnson, Jill Gorrie, Kelvin Moon Loh, Kristin McDonald, Kristoffer Lowe, Michael Lanning, R Scott Denny, Rahman, Rebecca Weiner, Ryan Jesse, Sarah Jane Casey, Thadd Krueger